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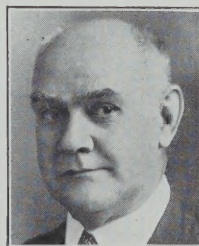
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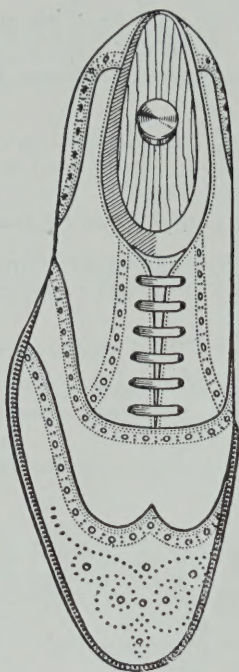
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THE ABHIS

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No. 3



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Arthur Fitchet Freeman, Jr.
 "Art"
 "Swift-footed to uphold the right
 and to uproot the wrong."
 Class President; Presentation of Gift;
 Honor Student (1) (2) (3) (4);
 English Club (2) (3) (4); Treas-
 urer (2) (3); Play (2) (3); Hi-Y
 (1) (2) (3) (4); Glee Club (3);
 Abhis Board (2) (3) (4); Busi-
 ness Manager Abhis (3).

Edith May Bowser
 "Edie" "Bow-Wow"
 "To talk without effort is, after
 all, the great charm of talking."
 Class Secretary-Treasurer; Valedic-
 torian; Honor Student (1) (2) (3)
 (4); English Club (2) (3) (4);
 Play (3); Forum (4); Glee Club
 (1) (2) (3) (4); Abhis Board
 (4); Ring Committee (3).

Dorothea Elizabeth Bailey
 "Dot"
 "Seasons may roll,
 But the true soul
 Burns, the same where'er it
 goes."
 Glee Club (3).

Frank (Bush) Zakrzewski
 "Frankie"
 "I won't dance."
 Science Club (1) (2); Track (3);
 Football (4); Basketball (2) (3);
 Class Basketball (1) (2).

Muriel Bates
 "Munie" "Batsey"
 "Play up, play up; and play the
 game!"
 Honor Student (1) (2) (3) (4);
 Science Club (1) (2) (3) (4);
 Treasurer (3); Glee Club (1) (2)
 (3) (4); Abhis Board (1) (2)
 (3) (4); Class Play (4); Finan-
 cial Committee (3); Class Color
 Committee (3); Class Day Com-
 mittee (3); Dress Committee (4);
 Magazine Drive Leader (4).

Earle Alfred Bradford
 "Brown Eyes" "Brad" "Duke"
 "Eyes of most unholy brown."
 English Club (3); Play (3);
 Science Club (1) (2) (3) (4);
 Hi-Y Club (3) (4); Secretary-
 Treasurer (4); Glee Club (3) (4);
 Science Dance Committee (4).



**Geraldine Gwenöolyn
 Gardiner**
 "Gerry"

"The only way to have a friend
 is to be one."
 Class Vice-President; Honor Stu-
 dent (1) (2) (3) (4); English
 Club (2) (3) (4); President (2);
 Play (2) (3); Forum (4); Glee
 Club (1) (2) (3); Class Play (4);
 Abhis Board (3) (4); Ring Com-
 mittee (3); Thanksgiving Dance
 Committee (4).

Helen Elizabeth Andrews
 "Betty"
 "As a wit, if not first, in the
 very first line."
 Class Prophecy; Honor Student (1)
 (2) (3) (4); English Club (2)
 (3) (4); Forum (4); Glee Club
 (3); Abhis Board (4).

Thelma Frances Bailey
 "Thele"
 "With a smile that glowed
 Celestial, rosy red, love's proper
 hue."
 Science Club (1) (2) (3) (4);
 Glee Club (1) (2) (3).

Beverly Bates
 "Bev" "Wings"
 "She floats through the air with
 the greatest of ease."
 Honor Student (1) (2) (3) (4);
 English Club (2) (3) (4); Play
 (3); Science Club (4); Vice-
 President; Forum (4); President;
 Glee Club (3).

Marjorie Jean Bone
 "Mergie"
 "Much done, and much designed
 and more desired."
 Honor Student (1) (2) (3) (4);
 English Club (2) (3) (4); Glee
 Club (1) (2) (3) (4); Accom-
 panist (2) (3); Abhis Board (4);
 Shorthand Award Contest (4);
 Field Hockey (1); Dress Commit-
 tee (4).

Alfred Brenner
 "Al"
 "Life is short,
 Art is long."
 Science Club (1), (2) (3) (4);
 Dance Committee (4); Glee Club
 (1) (2) (3) (4); M. S. P. C. A.
 Contest, 2nd prize (2), first prize
 (3); President of Poster Club (3);
 Senior Class Graduation Decoration
 Committee (3); Abhis (2) (3)
 (4); Art Editor (3) (4).

Richard Brunet

"Dick"

"In quietness and confidence
shall be your strength."
Track (1) (2) (3) (4), Captain
(4).



Virginia Patricia Burke

"Gini"

"I shook my head perhaps,—but
quite
Forgot to forget her."
Honor Student* (1); English Club
(2) (3); Science Club (3) (4);
Glee Club (1) (2) (3) (4); G.
A. C. (1) (2) (3); Basketball
(1) (2) (3); Hockey (1) (2)
(3); Cheerleader (4).

Alice Evelyn Burnham

"Al"

"Speak thy purpose out;
I love not mystery or doubt."
Honor Student (1) (2) (3) (4);
English Club (2) (3) (4); Play
(2) (3); Science Club (3) (4);
Glee Club (1) (2) (3) (4);
G. A. C. (1); Forum (4); Class
Play (4); Abbis Board (4).



Virginia Patricia Callahan

"Gini"

"Her voice was ever soft, gentle
and low; an excellent thing in
a woman."
Honor Student (1); English Club
(2) (3) (4); G. A. C. (1) (2)
(3) (4); Basketball (1) (2) (3);
Field Hockey (1) (2) (3).

Eva Anita Carlson

"Neet"

"She has certainly the finest
hand of any woman in the
world."
Science Club (1) (2) (3); Glee
Club (3) (4).



Carlton Calderara

"Caldy"

"You hear that boy laughing?—
You think he's all fun."
Science Club (4); Football (3)
(4); Class Basketball (3) (4).

Marion Dinsmore Clark

"Maiza"

"Rare is the agreement between
beauty and modesty."
English Club (2) (3); Glee Club
(1) (2) (3); Hockey (1).



Alexandra Day Cole

"Cole" "Pop"

"O, let me be myself."
Honor Student (1) (2) (3) (4);
English Club (2) (3) (4); Vice-
President (4); Play (3); Science
Club (3) (4); Forum (4); Glee
Club (3); Class Play (4); Abbis
Board (4); Class Ring Committee
(3).

Lois M. Colton

"Beauty enough to make a world
to dote."
Glee Club (1) (3) (4).



Jessie Cummings

"Sugar"

"Sweets to the sweet."
G. A. C. (1); Glee Club (3).

Randall Cummings

"Randy"

"O, have a care of natures that
are mute."



Parker Elbridge Craig

"Park"

"A comrade neither glum nor
merry."
Science Club (4); Radio Club (3)
(4); Glee Club (3).

Dorothy Louise Damon
"Dot"

"A daughter of the gods,
divinely tall."
Science Club (1) (2) (3); Glee
Club (3) (4); G. A. C. (1).



James J. Dillon
"Jim"

"Be silent and safe—silence
never betrays you."
Science Club (1); Class Basketball
(2) (3) (4); Wrestling (4).

Margaret Josephine Donovan
"Although I'm anything but
clever"

I could talk like that forever."
Glee Club (1) (2) (3) (4); Class
Play Property Manager (4);
Science Club (1) (2) (3) (4).



Sophie Ann Danksewicz
"Duke"

"Youth and pleasure meet
To chase the glowing hours with
flying feet."
Honor Student (1); English Club
(2); Science Club (3) (4);
G. A. C. (1) (2) (3) (4); Vice-
President (2); Glee Club (1) (2)
(3) (4); Hockey (1) (2); Basket-
ball (1) (2) (3) (4); Baseball (1).

Alexandra Vera Dzikiewicz
"Alice"

"Youth with swift feet walks
onward in the way."
Science Club (3); G. A. C. (4);
Glee Club (3) (4); Basketball (4);
Track (4); Field Hockey (4);
Baseball (4).



Virginia Grace Esten
"Ginnie"

"She nothing common did or
mean."
Glee Club (1) (2) (3) (4); Track
(1); Basketball (1) (2); Cheer-
leader (4).

Helen Madelyn Franey
"Billie"

"Come, and trip it as you go,
On the light fantastic toe."
English Club (2) (3) (4);
G. A. C. (1); Glee Club (1) (2)
(3) (4); Basketball (1) (2);
Hockey (1) (2) (3).



Robert Fredenburg
"Bob" "Percy"

"His piano's the sole companion
of his way."
Honor Student (1) (2) (3) (4);
English Club (2) (3) (4); Secre-
tary (3); Science Club (3) (4);
Hi-Y (3) (4); Forum (4); Usher
(3); Track (1); Class Basketball
(2) (3); Football (2) (3) (4).

Richard Alan Foster
"Plug"

"A lion among ladies is a most
dreadful thing."
English Club (3) (4); Science
Club (1) (2) (3) (4); Forum
(3) (4); Class Play (4); Class
Baseball (4); Track (2).



Genevieve Louise Gervais
"Gen"

"While the world lasts, fashion
will continue to lead it by the
nose."
Honor Student (1) (2) (3) (4);
English Club (2) (3) (4); Secre-
tary (3); Treasurer (4); Science
Club (1) (2) (3) (4); Forum
(4); Glee Club (1) (2) (3) (4);
G. A. C. (1); Class Play (4);
Hockey (1).

Helena Lorain Gilpin
"Sunny"

"Her very frowns are fairer far,
Than smiles of other maidens
are."
Glee Club (3) (4); G. A. C.
(1).



William Edward Gilpin
"Senato"

"Honor lies in honest toil."
Forum (4); Usher (3); Class Play
(4); Class Basketball (1) (3) (4);
Class Football (1).

William Ginewicz

"Willie"

"When you have nothing to say,
say nothing."
Science Club (1) (3); Football
(4); Class Basketball (3) (4).



Marguerite Louise Griffin

"Peg"

"A friend to everyone."
English Club (2) (3) (4); Science
Club (1) (2) (3) (4); Glee Club
(3) (4); Class Play (4).



Charlotte Gertrude Hern

"Chappy"

"I am a woman of the world."
Glee Club (1) (2) (3) (4); Class
Play (4); Graduation Committee
(4).



Ella Griffith Horne

"A true artist takes no notice
whatever of the public."
Glee Club (1) (2) (3) (4).

Gustave Johnson

"Gus"

"Describe him if you can."
Science Club (1) (2) (3) (4).



John Joseph Jurgielewicz

"Joe"

"He went to speak plain
and to the purpose."
Science Club (1) (2) (3) (4);
Glee Club (3) (4); Football (4).

John Keleher

"Johnny"

"The man that blushes is not
quite a brute."
Glee Club (2) (3); Forum (4).



Bronislaw Henry Kotapski

"Bennie"

"Laugh, for the time is brief!"
Glee Club (3) (4); Orchestra (1)
(2) (3) (4); Football Manager
(4); Baseball (3) (4); Basketball
(2) (3) (4).

John Laucka

"Fuzzy" "Johnny"

"My profession is the profession
of having none."
Science Club (1) (2) (3) (4);
Hi-Y (2) (3) (4); Glee Club (1)
(2) (3) (4); Football (2) (3)
(4); Wrestling (4); Track (3).



Grace Lindahl

"Gracie"

"Well-timed silence hath more
eloquence than speech."
Honor Student; English Club (2);
Science Club (1) (2) (3) (4);
Glee Club (3).

John Merton Lovell

"Jack" "King"

"He argued high, he argued low,
He also argued round about him."
Honor Student (4); English Club
(4); Science Club (2) (4); Forum
(4); Wrestling (3) (4).



Raymond Kemp Lovell

"Ray"

"I know a trick worth two of
that."
Glee Club (1) (2) (3) (4); Radio
Club (3); Wrestling (3) (4).

Corinne Beal Ludden

"The noblest mind the best contentment has."

Honor Student (1) (2) (3) (4); English Club (2) (3) (4); Play (3); Glee Club (3); G. A. C. (1) (2) (3) (4); President (2); Hockey (1) (2); Basketball (1) (2) (3); Track (1) (2) (3); Abhis Board (4).



Georgietta Lempe Makela

"Etta"

"God gave speech to all, song to few."

Glee Club (3) (4).



Bronislaw Charles

Malinowski

"Broni" "Mal"

"His limbs were cast in manly mold
For hardy sports or contest bold."

Hi-Y (2) (3) (4); Football (3) (4); Basketball (1) (2) (3) (4); Baseball (1) (2) (3) (4); Honored Trophy (3).

Earle Francis Manson

"Joe"

"Stidious of ease, and fond of humble things."

English (2) (3) (4); Play (2) (3); Hi-Y (3) (4); Glee Club (3) (4); Class Play (4); Track (1) (2); Class Basketball (1) (2).



Lora Wright Matheson

"Sister"

"Better late than never."

English Club (2) (3) (4); Glee Club (1) (2) (3).

Dorothy May Melville

"Dot"

"Away with her, away with her.
She loves Latin!"

Honor Student (1) (2) (3) (4); English Club (2) (3) (4); Play (3); Science Club (1) (2) (3) (4); Glee Club (3); G. A. C. (1) (2) (3) (4); Basketball (1) (2); Hockey (1) (2); Track (1) (2).



Katherine Virginia Melville

"Kat"

"Come, my best friends, my books, and lead me on."

Honor Student (1) (2) (3) (4); English Club (2) (4); Science Club (1) (2) (4); G. A. C. (1) (2) (3) (4); Hockey (1) (2); Basketball (1) (2); Track (1) (2).

Henry Mountford, Jr.

"Duke"

"My heart is fixed."

Honor Student (1) (2) (3) (4); English Club (2) (3); Play (2) (3); Secretary (2); Science Club (1) (2) (3); Class Play Committee (4); Graduation Committee (4); Usher (3); Basketball (2) (3) (4); Baseball (3); Football (4).



E. Cornelia Moynihan

"Connie"

"Sophisticated but very interesting."

English Club (3) (4); Science Club (4); Social Committee (4); Glee Club (3) (4); Class Play (4).

A. Dewey Nichols

"Nick"

"Never so busy a man as he."

Honor Student (1) (2) (3) (4); English Club (2) (3) (4); President (4); Science Club (1) (2) (3) (4); Hi-Y (1) (2) (3); President (4); Abhis Board (2) (3) (4); Baseball (2) (3) (4); Captain (4); Basketball Team Manager (4).



Jennie P. Pialesky

"Jen"

"I have never found the companion that was so companionable as solitude."

Science Club (1) (2); Glee Club (1) (2) (3).

Meredith Ripley

"Rip"

"I 'ain't' dead, but I'm speechless."

Science Club (1) (2) (3) (4); Glee Club (3) (4).

Richard Russell Roberts
"Dick"

"The mind is the man."
Honor Student (1) (2) (3) (4);
English Club (2) (3) (4); Play
(2) (3); Science Club (3) (4);
Hi-Y (3) (4); Abhis Board (3)
(4); Track (2) (3); Orchestra (1)
(2) (3).



Burton Douglas Ross
"Burt" "Dougy"

"Without danger the game grows
cold."
Hi-Y (1) (2) (3) (4); Class Play
(4); Graduation Committee (4);
Thanksgiving Dance Committee
(4); Football (1) (2) (3) (4);
Captain (4); Track (1) (2).

Salma Nora Saad
"Sally"

"There is no lady in our land
half so sweet as Sally."
Salutatorian; Honor Student (1)
(2) (3) (4); English Club (3);
Forum (4); Glee Club (1) (3);
Orchestra (1) (2) (3) (4); Abhis
Board (2); Class Play Committee
(4).



John Sabin

"Johnny" "Sable"
"I have lived and loved."
Orchestra (1) (2) (3); Football
(3) (4); Basketball (2) (3) (4);
Baseball (1) (2) (3); Track (1)
(2); Captain (3).

William Waldemar Salminen
"Willy"

"Art thou a statesman?"
Honor Student (1) (2); Hi-Y (3)
(4); Basketball (1) (2) (3);
Hockey (1) (2) (3) (4); Track
(1) (2) (3).



Mildred Lillian Scott
"Scotty"

"A comrade blithe and full of
glee."
Glee Club (1) (2) (3) (4);
G. A. C. (1) (2) (3) (4); Bas-
ketball (1) (2) (3); Hockey (1)
(2) (3); Track (1) (2) (3).

Winnifred A. Shannon
"Winnie"

"Words declare your eyes are
bright."
English Club (2) (3) (4);
G. A. C. (1) (2) (3); Class Play
Property Manager (4).



Sara Alice Stevens

"My only weakness is Harvard
men."
English Club (2) (4); Glee Club
(2) (4); Abhis Board, Art Assist-
ant (2) (3) (4).

Marjorie Elinor Stoddard
"Margie"

"The smiles that win."
Honor Student (1) (2) (3) (4);
English Club (2) (3) (4); Vice-
President (3); Science Club (3)
(4); Glee Club (1) (2) (3) (4);
Class Play Committee (4); Finance
Committee (3); Basketball (1)
(2); Hockey (1).



Steven Grant Stone, Jr.
"Sea Gull" "Siki"

"You have a nimble wit."
Class History; English Club (4);
Forum (4); President (4); Class
Play (4); Usher (3); Basketball
(2); Track (2) (3) (4).

Mary Rose Szematowicz
"Manya"

"The secret of success is
constancy of purpose."
Science Club (1) (2) (3); Glee
Club (1) (2) (3) (4); G. A. C.
(1) (2); Track (1) (2); Hockey
(1) (2); Basketball (1) (2) (3);
Honor Student (1) (2) (3) (4).



Henry Sidney Taylor

"Sonny" "Pyne" "Bumps"
"Earth hath not princelier flow-
ers than gardenias white."
Honor Student (1) (3) (4);
Science Club (1) (2) (3) (4);
Forum (4); Class Play (4); Class
Basketball (1) (2) (3); Baseball
(3) (4); Decoration Committee
(3); Usher (3).

Frank Bartlett Thomas
"Red"

"The tints that glow."
Science Club (1) (2) (3) (4);
Glee Club (3) (4); Orchestra (4).



Jean Van Amringe
"P-nut"

"O be less beautiful, or be less
brief."
Science Club (1); Glee Club (1)
(2) (3) (4); G. A. C. (1).



Martha Ware

"Horses are my passion."
Science Club (4); Secretary-Treasurer (4); Forum (4); Glee Club (3); Hockey (1); Baseball (1); Basketball (1) (2).



Dwight W. Ware

"Teddy"
"California, here I come."
Hi-Y (2) (3) (4); Football (3)
(4); Wrestling (3) (4); Class
Basketball (3) (4); Track (3).



Alice Frances Wilkes

"What is the worth of anything
But for the happiness 'twill
bring?"
English Club (2) (3) (4); Science
Club (4); G. A. C. (2) (3); Glee
Club (2) (3) (4); Forum (3);
School Enterprise Reporter (2) (3)
(4).



Edward (Bush) Zakrzewski

"Eddie"
"My heart is not here."
Football (3) (4); Science Club (1)
(2) (3); Hi-Y (3) (4).



William Balentine

"Bill"
"Silence is a friend that will
never betray."



ATHLETICS AT ABINGTON HIGH SCHOOL

Alice Wilkes '35



OUTSIDE athletic contests were not part of the Abington High School activities until about the turn of the century. Previous to that time there had been an occasional baseball game between the classes, but just before 1900 Henry W. Porter came to Abington as principal of the school, and for the first time a baseball team was organized and played other schools. A few years later Arthur L. Gould, now Assistant Superintendent of Schools of Boston, became sub-master and later principal. An outstanding athlete himself, he soon had the boys actively interested in both baseball and football, and during his time at the school, from 1902 to 1907, there were fine teams in both branches of sports.

It is interesting to note that at that time football was of the old so-called push-and-pull variety with everybody allowed to get behind the ball carrier and propel him as far ahead as possible. As a result bulk rather than speed was the prime requisite. And in those days the teams played a fifteen-game schedule, playing on Tuesdays and Fridays, usually. No effort was made to keep the spectators off the field, and in fact the same situation continued until some twenty years ago. The rules were changed, however, in 1907 when the forward pass came in and pushing was forbidden. The baseball teams of those early days played to only a handful of spectators, and few of the student body were interested enough to attend games. A notable exception was in 1906 and 1907 when championship teams caused considerable interest among the townspeople. From 1905 to 1915, the big football game of the year was on Thanksgiving Day between the high school and the alumni, and to us today, it seems almost inconceivable that so much feeling and rivalry could exist between the two teams.

When the high school which was just destroyed by fire was first occupied in 1902, a basketball team was formed for the first time and although the space designated as a gymnasium is anything but the modern idea, many close and interesting games were played there. It is also interesting to note that at this time the only real interest in competitive games by the young ladies was shown, and the girls had a basketball team that made a fine record against other schools. Interest in girls' athletics soon waned, however, and has never been given the consideration that it should have, since that time. There have been intermittent attempts to conduct field hockey and basketball with interclass teams since, but lack of funds has usually prevented any outside competition.

Although athletics continued as a factor, interest waned somewhat after Mr. Gould left, until Kenneth L. Morse became principal, and in the period from 1911 to 1915 the school had several successful

teams, with the 1913 outfit outstanding in both baseball and football. During this time basketball had been discarded and was not revived until the athletic council was formed in 1920. The football team continued to play two games against each opponent until the council came into existence and the competitive spirit seemed to have decreased, and this decrease of interest was what led to the formation of the athletic council by business men of the town in 1920. From that time until the present, the standard of athletics at Abington High School has been much higher, due mostly to the foundations established by the council.

To say that the Athletic Council made the athletic interest in town much higher is putting it mildly, because besides doing this they changed the entire standard of the school and the townspeople. One of the first things an outsider remembers about Abington is its fame as a football town. At the start of the Athletic Council, a new system was instigated at the high school. Before this time there had been no proper instruction to the schoolboys as to how they should play the various sports. For a few years the school committee hired a member of the alumni that had formerly participated in athletics to coach the boys, but this did not prove very satisfactory because often the person hired knew little more than did the boys themselves. But after the year 1920, the townsfolks demanded that the high school have an experienced coach, and from that time most of the male teachers at the high school have been required to have knowledge about and be able to coach some sport.

The Athletic Council asked the town for money to improve the football field and baseball diamond, both of which are located directly back of the recently-burned high school. The money was appropriated, and work was immediately started to drain the football field. Previous to this time there had been some work done to level off the field. The land was given to the town by Lewis A. Crossett, a manufacturer of the town. When the grant was received in 1910, it was just a swamp. Since then the field has been gradually improved and it is today rated as one of the best athletic fields in the section.

During these years, 1921 and 1922, the teams from Abington High School were not exceptional and in all three major sports, Abington had just mediocre seasons, winning and losing about half of their games. However, when the year 1923 rolled around, the football team showed very good results, winning ten games and losing only one.

As the Council neared the end of the second year of their existence an accident occurred that incited the sympathy of the whole town. It was the

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WHAT THE SENIORS THINK OF THE SENIORS

Boys

- 1 Most likely to succeed—Richard Roberts
- 2 Best athlete—Broni Malinowski
- 3 Most popular—Dewey Nichols
- 4 Most original—Gustav Johnson
- 5 Best natured—Stephen Stone
- 6 Best orator—Arthur Freeman
- 7 Fastest worker—John Sabin
- 8 Nicest eyes—Earl Bradford
- 9 Most pursued (not yet caught)—Dewey Nichols
- 10 Talks the most; says the least—Jack Lovell
- 11 Best looking—John Keleher
- 12 Biggest gloom—Gustav Johnson
- 13 Best dancer—John Sabin
- 14 Best student—Richard Roberts
- 15 The quietest—Richard Roberts
- 16 The wittiest—Carlton Calderara
- 17 Best sport (disposition)—John Laucka

Girls

- 1 Most likely to succeed—Edith Bowser
- 2 Best athlete—Corinne Ludden
- 3 Most popular—Geraldine Gardiner
- 4 Most original—Helen Andrews
- 5 Best natured—Helen Franey
- 6 Best orator—Muriel Bates
- 7 Fastest worker—Charlotte Hern
- 8 Nicest eyes—Geraldine Gardiner
- 9 Prettiest hair—Virginia Burke
- 10 Talks the most; says the least—
Margaret Donovan
- 11 Best looking—Geraldine Gardiner
- 12 Biggest gloom—Ella Horne
- 13 Best dancer—Sara Stevens
- 14 Best student—Edith Bowser
- 15 The quietest—Ella Horne
- 16 The wittiest—Helen Andrews
- 17 Best sport (disposition)—Martha Ware

NEWS WHILE IT IS NEWS

Congratulations to Miss Chadbourne and the cast of "Minnie Breezer." We seem to have real talent in our midst.

How is the new Book Lovers' Club coming? Or is it going?

It's too bad they don't furnish beds in the lab. "Caldy" and "Gus" would stay all night, then.

We wonder what the former basketball captain does on Bedford Street?

We Latin students often wonder when Shirley Gardiner will learn the method of Caesar's writing.

If the juniors would like to know the way to an "A" in U. S. History, we advise that you ask Richard Roberts about it. (He knows Muzzey from M to Y.)

Market Street in Rockland is nearly as bad (from a 1935 "Chevy") as King Street in Abington. It's

a good thing her "pop" is a contractor, Bob.

The track team is made up of fearless lads. They have to practise in the cemetery, you know.

Just ask Johnny Keleher where Hogan's Alley is, and watch him blush!

Get out your handkerchiefs! This is a sad story. Eroni Malanowski and Paul Stimpson had to give up chocolate cake to keep their "girlish" figures.

We wonder why Mary Fitzpatrick likes to go to the movies in Rockland. It is probably just for her ride home!

Miss Greene's favorite interruption is the trains which pass during Latin periods.

A certain party is wondering why "Art" Freeman never stays home Sunday nights. How about it, "Art"?

Is there a romance blooming between Geraldine Keene and Earle Manson? Oh, well, everything is blooming at this time of year.

Ask Manson why they kicked him out of the "Comet" in Brockton. It's good!

It's a good thing "Gus" Johnson's cat has nine lives. He's used eight already.

The class of '35 is wondering why they can't start something new in class mottoes. They seem to want one in English instead of Latin. (Fancy that.)

We wonder how soon Henry Taylor and Ralph Nichols will again shut and lock themselves in a rumble seat, *just to see how it feels!*

"Bennie" Martin likes to improve the picture. Ask him about it.

Too bad a certain Thayer Academy student and a sweet girl graduate have so much studying to do! It interferes with pleasure. But then, vacation is coming!

We hear Earle Manson sleeps with Ruth Thompson's picture under his pillow. We wonder if when he awakes he thinks the house is haunted. (He had to go all the way to Boston for her!)

It seems that two young ladies certainly like trains. But, then, what's five minutes in this great world of ours!

Why is it that "Mike" Medvetz roams into room 5, period 3? Who is his special teacher that gives him a vacation?

We do pity the baseball team! But then, A. H. S. cannot be conquered in all sports.

Where, oh where, has that silver Ford gone? It's strangely missing from Brockton Avenue. (Don't misunderstand! The Ford was "junked.")

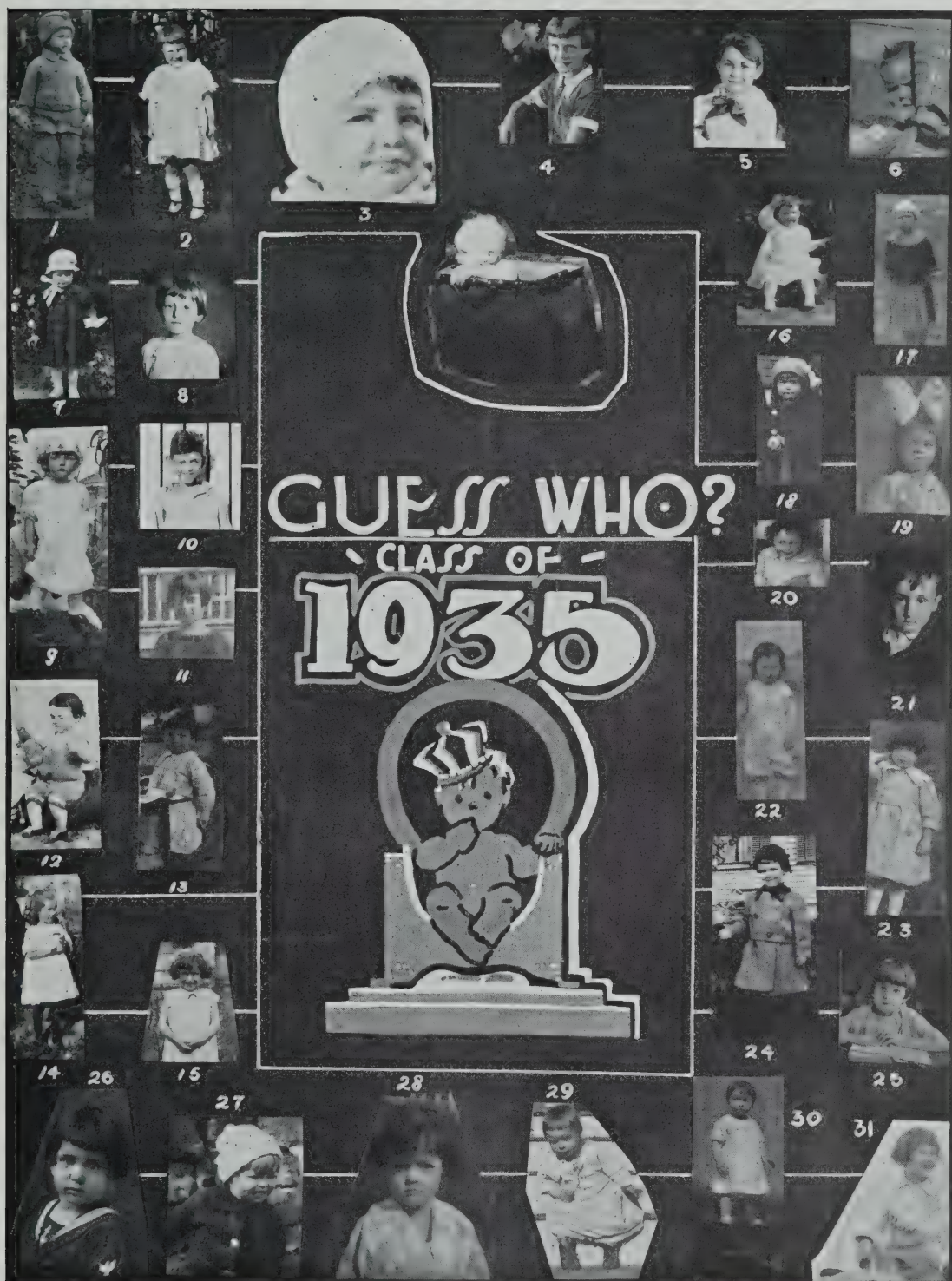
Fredenburg ruined a new suit at Donovan's just so he could talk to Rosi. Was it worth it, Bob? Why, oh why, did it have to rain?

A little "roly-poly" boy in the front seat pays strict attention to all recitations in English Class now!

"The Latest Thing in Pipes"—presented by "Dick" Foster and Earle Manson.

A few girls are going to turn from sweet girl-graduates to lovely June brides. We wish them all

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Editorials

GENEROSITY

Are you generous? That is fine, but—are you generous at the right time and with the right things?

If you have two pencils and your neighbor to the right asks to borrow one, it is common courtesy to grin and say, "Of course!" On the other hand if you're having a stiffish test in Math. and the neighbor on your left looks longingly at your one newly sharpened pencil and says, "I haven't any pencil," just look sorrowful and say, "That is too bad."

Or if you want to lend your own car for a deserving cause you'll be blessed for a good Samaritan. However, if it's big brother's shiny new roadster, think a minute—no matter how worthy the cause.

In regard to the *Abhis*, be very selfish, for your selfishness is merited. If you lend your *Abhis*, first to Tom, then to Dick, and then to Harry, not to mention Bob and Jack, you're robbing the school of a dollar and a quarter on the sale of five *Abhis*. Of course everyone who looks at your *Abhis* is not going to buy one for himself but two out of three will, and think of the better magazine you will be able to purchase if there is more money for special features.

So—be generous with the right things and at the right time, but be selfish, even miserly, with your *Abhis* just after it is published.

Alexandra Cole '35.

BETTER LATE THAN NEVER

We, as seniors, have reached our goal:—graduation from high school. Can we at this time, say like the faithful steward, that we have used our talents and increased them, or like the unfaithful one, that we buried them, and so gained nothing.

When we entered high school a few years ago, our ambition and aims were high. We intended to study our lessons faithfully and thus obtain the most from our course. As the lights on shore grow dim and gradually disappear, when the ship goes farther and farther out to sea, so our aims have faded, and finally have ceased to exist, as pleasures and outside interests have taken their place.

Doubtless many will maintain that when they found that they were inferior in mental ability to some of the other students, that they grew weary of trying, and drifted aimlessly along. Others will say that they lost all hope of going to higher institutions of learning, so they decided that it was a waste of time to spend much time on their studies.

This may be true, but one never knows what the future holds for him. It is possible that he may be another Edison, Ford, or Lindbergh. This can never be unless he has early learned the lesson of thoroughness and faithfulness in his lessons at school. If one does not intend to go further he should be all the more eager to absorb the most from his high school career.

For the underclassmen, there is still an opportunity to make up for lost time and begin at once to prepare the given work faithfully. At first, this will be difficult, but gradually one will learn that faithfulness to the task imposed will bring to one that feeling of contentment which comes from work well prepared, and sooner or later it will reap its own reward.

Richard Roberts '35

A GREAT EPIC

Are you going to give up your very best opportunity of reading one of the few real epics of the world? The one to which I refer is Virgil's *Aeneid* which is studied by Senior Latin classes in most secondary schools. Virgil was one of the world's greatest poets, and the *Aeneid* was his best work. It was written during the latter years of his life and was modeled after the Homeric poems, the *Iliad* and the *Odyssey*.

The *Aeneid* is frequently alluded to in good literature, and ought to be read in some form by every student. It is a well-known fact that any literary masterpiece loses "flavor" in translation, so why not grasp the opportunity which presents itself to you and elect Latin in your Senior year? Surely, if you have been through the drudgery of learning conjugations, declensions, and vocabularies for three years, you should be rewarded for your labor, if you consider it as such.

It is a pleasure to study this poem, which tells of the wanderings of Aeneas, a Trojan hero, portrayed by Virgil to be the embodiment of all virtues, both personal and national. Many characteristics of Virgil are revealed in this portrayal of Aeneas.

The story begins with the Fall of Troy, and tells of Aeneas's wanderings, his temptation to marry Dido, the return to Sicily, the journey to the lower world, and the landing on the Italian shores.

The poem has lived over nineteen hundred years and will live as many more, so those of us who are able ought to take advantage of this heritage.

Dorothy Melville '35.

HAVE YOU DECIDED?

What are you going to do when you graduate? That is the momentous question which pupils in the high schools are now asking each other. What is the answer? Surely every individual should know the response for his particular case. He should have it definitely before him. It is about time we had a clear view of what is before us, like the engineer who, with his steady hand on the throttle and his eyes fixed ahead, is ever watchful and alert.

It is sad but true that there are some whose sole ambition seems to be to get a "job," a situation where the most money can be earned now, without any regard for the possibilities of the future. Those people are easily pleased, but what do they generally amount to? Nothing! There are too many of that kind who are always drifting from one position to another, like a derelict at sea, at the mercy of the storm. They are forever wondering where the next meal is coming from; how long they will be able to keep this "job."

There are others who do not know how to apply the knowledge they have gleaned. Some have been to college and are today working on the streets or running elevators. Are you going to be among them, or are you going to make a name for yourself by accomplishing some good for yourself and the community?

This is the time to decide, if you have not decided already. Are you going to work? If so what line of work do you intend to take up, and follow to the end? Are you one of the few fortunate beings who can afford a college education? Then, what is your object? For what profession are you going to study? Are you certain the one chosen is the one best suited to your abilities? These questions must all be answered before one can succeed in life. Whatever the work, whatever the studies, be sure that you are right in the selection and then stick to it.

Earl Manson '35

A FEW GOOD BOOKS

One has to be careful now in selecting reading material. Magazines, books, newspapers, are full of worthless literature. Great harm can come from reading such books, and much good from avoiding them.

Books—good books at any rate—are "ships of thought deep freighted with truth and beauty." Far away lands can be visited; life from all viewpoints is presented. Stories of generations past as well as stories of the generation present are related. Reading good literature is the greatest source of knowledge one has.

One of the books that I have read which is deeply impressed upon my mind is "Adam Bede" by George Eliot. This book is typical of all George Eliot's works. The characters, plot, dialect, and setting show

the author at her best. Not once does the story lag in interest. She portrays characters from all walks of life, and so well that they become our own friends and enemies. I must not fail to mention that other well-known book, "Silas Marner," which has been read and well-liked by many. A predominant characteristic of George Eliot's works is her employment of coincidence. This is especially noticeable in "Silas Marner."

It is said that characteristics of an author can be determined by his works. Margaret Ayes Barnes in my mind is a very understanding person. She sees the good and hard sides of life. She portrays life as it has been to her. Her books are the stories of the lives of girls from their youth to womanhood. No book list is complete without her books "Within This Present" and "Years of Grace."

Autobiographies and biographies provide a great source of interest to many. I recently read an odd collection. It was a translation from the Irish autobiography of a young man. Its simplicity and naturalness would appeal to any average reader. The adventures of the young Irish boy are very well brought out. The setting is an island off the coast of Ireland with less than two hundred inhabitants. I refer to that unique work "Twenty Years Agrowing" by Maurice O'Sullivan.

Choosing right reading matter is an important factor in our lives and should be done with great care. The following quotation serves my purpose in pointing out this fact: "The books which help you most are those which make you think the most. The hardest way of learning is that of easy reading, but a great book is a ship of thought deep freighted with truth and beauty."

Sally Saad '35.

GREAT HOPES

One of the inventions which I hope for, but never expect, is an automatic essay-writer. Would it not be great, if all we had to do, was to insert a piece of paper into some ingenious contraption, turn on the electricity, and go to bed with our minds free from worry, knowing that in the morning we should find a flawless essay, ready to take to school. Such day-dreams are very enjoyable, but until some remarkable man of high inventive power comes along to fulfill my hopes, I must resign myself to the seemingly impossible task of choosing a subject for an essay, and then developing it.

So, students, here is your chance to gain fame, for, as the old saying goes, "If a man makes a better mouse trap than his neighbor, the world will beat a path to his door." In a like manner, if you invent an essay-writer, you will be acclaimed and sought by millions of pupils throughout the world.

Henry Mountford '35.

ATHLETICS AT A. H. S.

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sad death of one of the Abington High School football squad, who passed away while at practice at the school, on October 13, 1922. Norman Whitney of Pembroke was the victim and the death occurred just as practice finished. The football games for the remainder of the season were cancelled. Whitney had been injured in the Hingham game, but at that time the injury was not considered at all serious. He played in the next game with no apparent pain, but after his death an investigation showed that the injury he received in the Hingham game was what proved to be fatal.

The Athletic Council after three years dissolved, but the town even today appreciates the good that this famous Council did. A few years ago the President of this Council died, and before he died, he requested that a cup be made, and the name of the boy that received this honor each year is looked upon with admiration by the rest of the school. This trophy has done much to keep the competition keen among the boys themselves.

After the year 1923, the football activities seemed to become more prominent, and, even now, every year during the football season nearly the whole town turns out to root for their team. Baseball is not as popular as football in Abington, and as the town has no basketball floor, it is necessary for the fans to journey to other towns to watch the Abington team in action.

A visitor that came into the town during the football season a few years ago made the remark that Abington children must be given a football as their first toy. That statement seems to have become the byword in Abington now. It would seem almost impossible to anyone who has not been in Abington or in Abington High School to see how seriously everyone takes the football games.

The football teams from 1923 to 1933 were not exceptional, but they managed to win the majority of the games each year. The 1933 football team proved to be more powerful; they lost but one game and won eight games. The 1934 team did the same thing. They came through undefeated until the last game of the season. Needless to say, there was much anguish in Abington that day.

The basketball teams have given good accounts for themselves since 1923. At the end of each basketball season there is a tournament held to pick the champion of the section. All the district high schools compete for this. Abington has copped the first honors four times and has been runner-up three times. The fact that Abington has not a home floor of their own, and that they have been the winners in the tournament more than any other team has helped to establish Abington as a prominent basketball town.

The 1935 basketball team has accomplished something that no other team has ever done. It has the

honor of being the first undefeated team of any sort to have come from Abington High School. The team played nineteen games and defeated all their opponents. The townspeople even now are preparing to give the team and their coach a banquet and also jackets for their perfect record for the season.

The baseball teams for the past twelve years have not done as well as have the basketball and football teams. They have won about half of their games each year, but the games that they manage to win are from their smaller and less important rivals.

It would be inappropriate to finish this part of the history without some mention of the athletes that have graduated from Abington High School and have been prominent in college sports. There have been, to date, three captains from Abington High. They are: Clare Curtin, Captain of the Yale football team; Frederick Sheehan, Captain of the Georgetown University football team; and Robley Nash, Captain of the Massachusetts Agricultural College hockey team. Some of the others who also participated in college athletics are: Charles Walsh, Georgetown University; Wesley Stoddard, Bates; Joseph Orlosky, Boston College; Lincoln MacPherson, Colby; and Boles Buchawski, St. Anselm.

There has been one graduate from Abington High that made the big league in baseball; Michael Driscoll, a pitcher, attained this honor having been with the Philadelphia Athletics. Some of the members of the college baseball teams that are A. H. S. Alumni are: Jesse Giles, Harvard, Neal Sweeney, Holy Cross; Delmar Orcutt, Brown University; and Norman Nash, Massachusetts State.

This article is a part of a project on the history of Abington High School.

NEWS WHILE IT IS NEWS

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the luck in the world!

What's got into Mountford? He brings books about jungle wisdom to school and talks about cubs. He has had a green look lately!

Have you seen Frankie Thomas's red tam? It's quite stunning; the red tam, the red hair, you know—!

What can that Bakery Truck be doing up at "Peg" Griffin's nights? They don't deliver at night, Peg!

Since Earle Bradford likes "Rosies," we wonder if his brown-eyed figure will be adorned with a rose on graduation night?

Remember the day Mr. Morey called Steven Stone "That Patron of Old"?

We hear Jack Lovell sits up until three A. M. trying to find new words to use in English Class. Right, Jack?

We wonder if the author of "Sophisticated Lady" had Alexandra Cole in mind when he wrote the song.

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NATURE STUDY

Dorothy Melville '35



NATURE study provides one of the most delightful combinations of study and pleasure. It may be studied anywhere: in the home, at school, in the woods, at the seashore, in the mountains, anywhere that there is just one tiny shoot of grass in a crack, in a city pavement, or a plant in a window, or a vast mountain range, or the mighty ocean. Always the study of nature gives pleasure to anyone who is really human. However, if you have never studied it, you may say "I don't like it." Of course you do not like it if you know nothing about it. To you a tree is a tree, and nothing else, if you have never stopped to look at it, or perhaps pick a leaf or examine a bud.

Can you ride for miles in an automobile or train and say that riding is tiresome because billboards are all that there is to see? Do you think ordinary scenery monotonous? Do you jump up eagerly to read each sign, or are you annoyed that such glaring monstrosities block the scenic beauty?

If you think that you do not care to study nature, it may be that a few hikes would change your mind for you. The poet says

"When there's a yellow sun on the hill
And a wind as light as a feather
And the clouds frisk daily, as young clouds will,
Oh, then it is gypsy weather!
That's the weather to travel in,
With the sun and wind against your skin.
No matter how glad to rest you've been
You must go when it's gypsy weather!"

No matter what the season, there are days in which hiking seems to be more fun than the most thrilling trip or the most delightful party. Then you forget your dignity, and your best clothes, and just hike. You can get away from the everyday sights around you, and go to find nature in the hills or woods, or by the river.

Unconsciously you study nature on a hike. Your senses are all alert, and you see so much that something just has to "sink in." No matter what kind of country you are tramping through, you are sure to find strange things; perhaps some flower new to you, or animals you are not familiar with, or rare birds.

Some people like nothing better than to sit down in an easy chair and read nature books or magazines, or look at pictures of animals or birds, or mount pressed flowers. If you are a nature-lover, you will never have days in the summer when you have nothing to do, not even rainy days.

The wonderful thing about nature is that it is real. It is just natural. Someone has said, "Man made the city; God made the country." In a sense this is true. Much of the country is still the same as God gave it, while there are few natural spots

in the city. Even the parks are artificial-looking.

I think that nature study can do a great deal to rest a person from any fatiguing work, or give hope to a despairing one. It can purify lives and make them stronger.

Margaret Sangster says, "I have seen miracles happen in human hearts because the owners of those hearts have held communion with a source of natural growth. I have seen confirmed city dwellers reach an understanding with nature through the medium of a flower box. I have watched strength grow in a child's body, and color in her cheeks as she followed the daily progress of a bowl of narcissus bulbs that a nurse had placed beside her little bed."

Miss Sangster heard a young girl tell a dramatic story of being saved from self destruction when a chance passer-by—perhaps because of some unexplained whim—thrust a gorgeous American Beauty into her listless hand. "The flower was so wonderful," the young woman explained, "It was so richly red and so—so vibrant with life. It seemed to tell me that I should make a new start—that there was beauty enough in the world for each one of us. It made me feel cowardly—and cheap. It altered my entire viewpoint. Oh, I haven't gone far yet—I'm just at the beginning of my uphill road. But never doubt that I'll make the grade! And while I'm making the grade, I'll try to make something of myself!"

The story is told of a musician who was working on an original composition. He labored for hours, but could not get what was vaguely in his mind down to the tips of his fingers. At last, admitting defeat, he went out into the garden. The night noises and the inspiration of the garden filled his soul, and he went back and played his masterpiece. It is, indeed, the garden which is the closest contact many people have with nature, but how close a flower garden brings nature to them!

All of our best-known poets have written nature poems. In fact, the very best poems treat of nature. A poet sees a beautiful sunset, or a perfect rose, and he writes a poem about it. I think that this quotation from Browning is a beautiful picture-poem.

"The year's at the spring
And day's at the morn;
Morning's at seven;
The hillside's dew-pearled;
The lark's on the wing;
The snail's on the thorn;
God's in His heaven—
All's right with the world."

Byron sought nature to escape men, while Wordsworth and Tennyson used nature as a closer approach to men. Part of Wordsworth's "The Daffodils" shows how familiar he was with these particular flowers.

"I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance
Tossing their heads in sprightly dance."
Part of Milton's *L'Allegro* shows how he must
have loved nature.

"—Straight mine eye hath caught new pleasures,
Whilst the landscape round it measures
Russet lawns, and fallows gray,
Where the nibbling flocks do stray;
Mountains on whose barren breast
The laboring clouds do often rest:
Meadows trim with daisies pied,
Shallow brooks, and rivers wide."
Surely Burns was inspired by love of nature when
he wrote about the mountain daisy,

"Wee, modest, crimson-tipped flower,
That's met me in an evil hour;
For I maun crush amang the stoure
Thy slender stem:
To spare thee now is past my power,
Thou bonny gem."

From the works of almost every poet I could give
many examples of poems which show intense feeling
of beauty, natural beauty.

Thoreau was a poet who was such a naturalist
that Ellery Channing called him the "Poet-Natural-
ist." He wrote in his diary whatever he saw each
day in nature, and then he put his descriptions into
poetry.

The artists have always been nature lovers. They
realize the beauty in nature, and then put the beauty
which they see on canvas for the eyes of the world.
Some people never appreciate nature until they get
an artist's conception of it. One of the artists who
has portrayed nature well is Corot, one of whose
paintings is "The Dance of the Nymphs."

Among the fields for nature study are birds, trees,
flowers wild and cultivated, animals land and sea,
stars, rocks, and insects. With such a wide range
to choose from, every one ought to find real interest
in at least one of them. I think that if more nature
were taught in school, young people would like the
idea of the study of it better, and would be able to
express their own ideal better in appreciation of the
natural beauties and wonders of the world.

NEWS WHILE IT IS NEWS

Earle Bradford and Bob Fredenburg are having
quite an argument over a Rockland girl. Brad-
ford claims she's Fredenburg's crush, and Freden-
burg insists she's Bradford's.

NAMES AND NUMBERS FOR BABY PICTURES

- 1 Richard Roberts
- 2 Marjorie Stoddard
- 3 Alice Wilkes
- 4 Marguerite Griffin
- 5 Richard Brunet
- 6 Marjorie Bone
- 7 Muriel Bates
- 8 Sophie Danksewicz
- 9 Thelma Bailey
- 10 Alfred Brenner
- 11 Dorothy Damon
- 12 Virginia Callahan
- 13 Dorothy Bailey
- 14 Alice Burnham
- 15 Genevieve Gervais
- 16 Charlotte Hern
- 17 Virginia Burke
- 18 Mildred Scott
- 19 Ella Horne
- 20 Helen Andrews
- 21 Henry Mountford
- 22 Cornelia Moynihan
- 23 Corinne Ludden
- 24 Robert Fredenburg
- 25 Katherine Melville
- 26 Salwa Saad
- 27 Alexandra Cole
- 28 Beverley Bates
- 29 Virginia Esten
- 30 Marion Clark
- 31 Helen Franey
- 32 Arthur Freeman, Class President

A. Brenner '35

"THE MAIL MUST GO THROUGH"

Do you realize what happens to your letters that
are sent by air mail? Do you ever stop to consider
the courageous men who risk their lives so that
friend Jane will get your letter on Tuesday instead
of Wednesday? An air mail pilot puts the slogan
"the mail must go through!" before his life. He
fights for his very existence through fog which re-
lentlessly entombs him, helplessly blinds him—yet
he must stay with his plane and keep on fighting
his way through that impenetrable fog, for "the mail
must go through." He is sometimes caught in the
deathlike grip of a wrathful thunderstorm which
tosses him about like a feather on a raging sea,
threatening, horrifying—but he cannot turn back,
even before it is too late, for he holds a great re-
sponsibility. "The mail," he screams defiantly at
the angry storm, "must go through!" Even though
threatening mountains may rise ominously before
him, he cannot retreat for the mail shall go through,
or carry him to his death. Although the shadow of
death rides his wings, he cannot—he must not—give
up, for the mail "has to go through."

Beverly Bates '35

BLACK WINGS OF DESTINY

"No man of woman born,
Coward or brave, can shun his destiny."

—Bryant.

Richard Kirby's face was a mask of hate and horror as he guided his crippled plane across No-Man's-Land toward the drone of the 66th American Pursuit Squadron in France. He had just witnessed one of the most ruthless murders of the war, the killing of his life long friend, Robin Reid.

The unfortunate Robin had been forced to land in Germany because of motor trouble. The notorious Baron Heinrich von Kirschstein had followed him down, supposedly to make him prisoner. Robin, realizing chances of escaping were impossible, had thrown up his hands in surrender—only to be deliberately shot down.

Kirby and Robin had been chums ever since childhood days. They had attended grammar school and high school together, and had almost completed one year at college when war had been declared. A week later they had joined the air force. And now the Grim Reaper had stepped between these inseparable companions.

Five gaily-colored Pfalz scouts, with an all black plane in the lead, flew out of the flaming sunset, coming to a stop on an airdrome in Germany.

The Baron von Kirschstein climbed out of his black plane and started for headquarters. A voice speaking his name caused him to halt. He turned around and stared into the blazing eyes of his twin brother, Lieutenant Frederick von Kirschstein.

"Well?" growled the Baron.

"It is our policy to take enemy soldiers prisoners, not to MURDER them." He spoke evenly, little betraying the mingled emotions seething within him.

"I give orders and advice here, and you will continue to take both, not give them," snarled the Baron.

"You beastly murderer —." A hard, closed fist silenced the rest. Frederick reeled backward and slumped to the ground. The Baron glared at him, kicked him maliciously, and strode off muttering to himself.

* * *

Nearly every day Kirby and his squadron met the Baron and his followers, and every time the Baron returned to his field with little more than a few bullet holes in his wings. Luck and Fate seemed always to be against Kirby.

Late one afternoon, several weeks later, Kirby flew from the tarmac of the 66th, and headed for Germany. In the distance, flying over Allied territory, he saw a tiny speck. As it drew nearer, it grew into the shape of an aeroplane—a night black Pfalz! Again the gaunt face of Baron von Kirschstein, with his cold, blazing eyes and sneering, thin-lipped mouth, flashed across Kirby's mind.

With a vengeance that had been smoldering for

Continued on Page 24

A GREAT SACRIFICE

On Monday morning when Paul Derby came into the office of the bank, he was looking crisp and new, after his week-end vacation. He was met by Mr. Weatherbee's secretary, Ann Watson. Mr. Weatherbee was the President of the Bronx Bank in New York City.

"Mr. Weatherbee wishes to see you immediately," spoke Ann, after a hearty good morning.

"O. K., fine! I'll be right in. Wonder what the old buzzard wants now?" Paul answered.

"They are having some trouble in there. It seems as if some money has disappeared, and all the help have taken turns going in. Everybody has cleared himself so far, and your father and you are the only ones left."

"Why—you don't suppose he thinks Dad or I took it? Ha! Ha! That's a joke."

Joke or no joke Paul felt a great uneasiness as he turned the knob of Mr. Weatherbee's office door. He was not his old jolly self today but looked white, tired, and worried.

"Sit down, please," said Mr. Weatherbee, "I'll be right with you."

"Thank you, I don't mind if I do."

Just at this moment Mr. Paul Derby, Sr. came strolling into the office.

"What's this I hear about money being taken? You don't think Paul did this, do you?"

"Yes, I was just going to question your son. He always leaves before you lock up, doesn't he?"

"Yes, but you don't think—"

"Dad, calm yourself. I'll tell everything. I—"

"I'm sorry Mr. Weatherbee but I took the money. I needed it." Mr. Paul Derby, Sr. had caught the look of guilt on his son's face just at the right time. "I took it when everyone was gone on Saturday night. Why Paul wasn't even in the office on Saturday."

"That's not true. He's trying to shield me," cried his son. "I did it. I lost in the stock market."

Mr. Paul Derby, Sr. was the one taken to jail. Junior could not convince the bankers that he was guilty after the things his father said.

Some weeks later a trial was held and Mr. Derby, Sr. was found guilty and sentenced to fifty years imprisonment. Paul, Jr. sat through the trial, white and anxious—with his broken-hearted mother beside him. He could not break down the evidence against his father.

Before they took Mr. Derby, Sr. to the "big house" he requested to speak to his son. His request was granted and he greeted his son with "Well, son, it's up to you now. You'll have to get a position some place else and work up. Before they take me away, tell me—why didn't you tell me you needed the money—why didn't you come to me? I have always been willing to help, haven't I?"

"I'll tell you, Dad, I guess I was too proud to let

Continued on Page 24

BLACK WINGS OF DESTINY*Continued from Page 23*

days, Kirby attacked the enemy plane. Only the German ace's skillful flying saved him from the first withering bursts. But even his expert piloting could not save him, for Kirby was out to avenge the murder of his closest friend. The ghost of Robin Reid seemed to be riding on the wings of Kirby's plane, guiding him and ever urging him on.

The two planes circled each other for several minutes, until suddenly the black Pfalz shuddered, as several hursts of fire found a vital spot. Then the black plane started its long spin earthward. The wounded pilot tried frantically to pull his plane out of the spin, and at last succeeded. He headed for a small field in a corner of France. Lower, lower, it went until the trucks touched the ground, caught in a ditch, and ground-looped.

A group of infantry from a road adjoining the field came running toward the wrecked plane. Kirby made a more successful landing near by. When he reached the scene, the wounded aviator had been dragged out of the wreckage.

With hate smouldering in his eyes, Kirby grabbed the unfortunate pilot roughly by the front of his flying coat, and, glaring murderously at him, started to yank him to his feet. But the anger gave way to a look of troubled bewilderment. He stared into a pair of tragic, understanding blue eyes. A sad, wistful mouth tried to form some words—but Death silenced them.

Beverly Bates '35

A GREAT SACRIFICE*Continued from Page 23*

you think I was foolish enough to spend my money this way, so I kept taking little by little. Pretty soon it amounted to a great deal, and I didn't dare tell. Oh, father, to think what you have to suffer for me in your old age. Your only son—a failure."

"Don't say that, son. You are young. You'll succeed—but by this one mistake profit for all others. Go now, son, take your mother. Be a success for her sake and make something of yourself."

There were tears in Paul Derby, Jr.'s eyes, but there was also a look of determination as he took his mother by the arm and left the court room.

Helen Franey '35

Marjorie Bone: (at English Club) "Has anyone got a second-hand watch?"

(Beverly Bates immediately raised her hand!)

Miss Greene: (To Sophomore Latin Class) "Have you ever heard my French class translate?"

Pupils: "No!"

Miss Greene: "Well, neither have I."

R. Foster: Finally all negroes will be born white.

MY TREE

My tree has stood in the backyard as long as I can remember, and although it is like thousands of other trees it seems a little more human to me than any other tree I know.

One winter's day I felt particularly sorry for it. Absolutely naked, it stood in the biting frost. Wearily, dejectedly, it seemed to shiver as I watched. Then one morning my tree regained her pride. Covered with soft, downy snow, she became a queen, clad in regal robes, a queen over her subjects, superior in every way.

That very night the cold descended. The tree became a thousand glittering icicles, transformed into an icicle queen wanting no praise nor pity.

The spring came on, melting my tree's temporary covering. Buds began to appear. The tree was young again, with a new life, with warm, pulsing blood. All through the spring it reveled in its freedom. Now it seemed to have taken on new responsibilities. In the summer it gave itself to the comforting and sheltering of the less fortunate.

With the coming of frost, it began to change color, to dress up in its more becoming robes, scarlet and bright yellow, to flaunt itself in the breeze, to pose against a sunset or a beautiful white cloud.

It seemed to know that it was soon to lose these beautifully colored robes for it resisted the repeated attacks of the wind with much firmness until one night a heavy gale suddenly sprung up. All through the night my tree together with the other trees sighed and swayed and moaned as the wind swept through, leaving the trees practically destitute.

For the next few days my tree seemed lost and bewildered and strangely different. However, it wasn't long until the broken fragments of its pride were pieced together and my tree went to sleep until the spring, when it could awake with the rest of nature and begin anew.

Marjorie Bone

A DISSERTATION BY A SENIOR

Lawyer, lecturing in a rural community.

Ladies, gentlemen, friends, fellow-citizens, Romans, and countrymen: I hereby and heretofore propose, put to consideration, and suggest that we banish, do away with, and annihilate, all sort, manner or kind of sale, presentation, distribution, use or employment of knives, rifles, steel traps, wire snares, guns, revolvers, pistols, or other varied and different forms of ingenious, cunning, and cruel weapons for the purpose of killing, maiming, or otherwise destructing or destroying the animal, bird, and reptile wild life of air, forest, stream, pond, meadow, or brush; or devices, instruments, or ingenious contrivances to lure or drive said animals, birds, or reptiles from their nests, burroughs, or other form of home for the purpose of profiteering on their hide, pelt, or fur. I also think we should do away with hunting and trapping!

Gustav Johnson.

Freshmen

BOYS DISCOVER SOME INFORMATION

As the maroon roadster pulled up to the curb in front of Billy Jones' house, Jack Benton hopped out and ran up the walk. Jack pushed on the doorbell. Billy opened the door and asked, "What's up, Jack, old pal?"

Benton took a letter out of his pocket and excitedly said, "Take a look at this letter Uncle Ralph left me in his will. It has a map of the castle that uncle owned up in the Adirondacks. The letter says that there was ten thousand dollars hidden in one of the rooms. Will you come with me next week to the castle in Jack's car?"

Because the castle was on a steep hill the boys had to leave the car by the roadside. When they reached the door Billy said, "The place looks sort of haunted, doesn't it?"

"I very much doubt that it is," put in Jack.

The boys entered a dark hallway which led into a large room which was lighted dimly by the windows. Jack, taking a look at the map, said, "The money is supposed to be on the second floor in the last room on the south side of the castle." When Jack and Billy reached the top of the stairs Jack stopped Billy.

"Did you hear anything?" asked Jack. At the moment Billy heard the low murmuring of some voices.

"Where do you think the voices are coming from?" asked Billy, surprised. Jack quietly walked up to the first door he came to and put his ear against it. Pausing a while, he then motioned for Billy to advance to where he was. They could hear one man say, "Well, Sam, I guess that was an easy job today." The person addressed as Sam replied, "We ought to get back to town now."

Jack and Billy crept silently down the hallway to one of the rooms and watched the two men leave. The boys then went to the room where the man had been, and found a box with bags of money in it. Jack thought that the men had found the money which he had come for. Then to his surprise he found ten thousand dollars in back of a block of rock that sprang back when a secretly hidden button was pushed.

"They must be crooks, and have robbed some bank," said Billy.

The two boys hurried to their car and were soon on their way home. In about an hour they traveled home to find out that a nearby bank had been robbed of twenty thousand dollars by five men. Jack's father called the chief of police. The chief

arrived shortly after at the house and the boys told Chief Moore their story. The policeman then called the headquarters to send a police car with some policemen to Jack's house. When the car arrived Jack and Billy were allowed to go to the castle.

Jack's father stayed home to watch the money the boys had found.

When the police arrived at the castle none of the robbers had returned. The men were placed in different parts of the room with their automatics ready. An hour later the five bandits came back and the whole gang was captured without any of the money missing. After the boys were thanked by the policemen, they returned home. A few days later, Jack and Billy both received checks for a two thousand dollar reward for helping capture the criminals.

It always pays to be on the side of the law.

Balchunas

THE EMPTY HOUSE

At the end of Robbin's Avenue is an empty house where a friend of mine used to live. Barbara Haslett and I were looking for something exciting to do so we decided to play detectives. (She was Spencer Deane and I was Dan Cassidy.) Fred McIntosh also wanted to belong to this Detective Club so we told him that he would have his initiation. It was about five o'clock and just dusk. Barb and I jumped on her bicycle and we went down, with Fred on the back tire. When we arrived, the house looked eerie and mysterious, but we put on brave fronts and smiled bravely at Fred's (We will call him Dick) Tracy from now on) fears. We went around to the cellar door (We had been there before—Spence and I anyway, so we knew it was open). We told Fred to open the door.

He halted and we said, "You're a fine detective, —afraid of a little ghost." He hesitatingly opened the door, and stood back. As nothing happened, we entered gingerly. He said, "I want my mama." Barb and I almost "passed out." I cautioned, "Hush, 'There's someone here, Dan.'" We went slowly up the stairs and Barb forced the door open. We came up in the kitchen.

We took some fingerprints which were there. (We took them by wetting a piece of paper and laying it on the sills. Then the dust sticks all but where the fingerprint is.) We found a button, I pulled a curtain loop down for fingerprints, we found some yarn, I took samples of the wall paper, and we went upstairs, well satisfied with our downstairs clues.

Upstairs we made Fred open a door. Then we

said, "Get in the closet and shut the door." He didn't dare so first Barb and I did it. He finally consented, if we would have a crack of light showing. We stood behind the door and when it opened creakily, we said nothing. Fred stepped out, crying, "Barb, Ruth, where are you?" We gasped, "Right here," turning our backs so he couldn't see our distorted countenances.

We took some real footprints, and took samples of wall paper and then descended, Fred leading the way. We left the house by the cellar, Fred in the lead as before.

When we were on the "bike" riding home swiftly I said to Barb out loud so Fred would hear it, "Wasn't Dick Tracy brave?" and Barb replied, "Yes he didn't even flinch." Fred replied very briskly, "No, I wasn't scared a bit."

Barb and I have made many more journeys to the empty house, but Fred has not been in our company. When we say, "Do you want to go investigating with Dan and Spence?" he always says, "No, I think my dinner is ready!"

Ruth Simmons

THOUGHTS

Did you ever have an impulse,
Lead you astray?
Or a feeling hit you in a funny
sort of way?
To explain things like this

I am really kind of green,
So if you listen closely you will
get just what I mean.

When you see a football game,
full of thrills and snappy play,
Or read a western thriller
or a book that really pays,
You pause there, in the middle
to think what you would do,
If you were suddenly placed
in the proverbial hero's shoe.
Thoughts of this original hero,
are never again allowed.
You, become the winner,
the idol of the crowd.
Or are you a ragged cowboy
down the wild green sage?
But, "Oh well," what's the use,
turn to the next page.

Thoughts like this are always with us,
They greet us oft and on.
They leave us in the night
and come again at dawn.
I have tried to explain this,
in my humble sort of way,
And I hope that you'll agree
with the things I've tried to say.

H. Gnong

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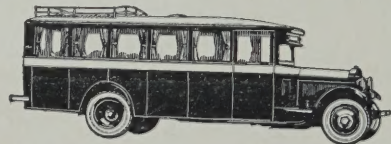
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Offers a college program with broad and thorough training in the principles of business with specialization in ACCOUNTING, BANKING AND FINANCE, or BUSINESS MANAGEMENT. Instruction is through modern methods including lectures, solution of business problems, class discussions, professional talks by business executives, and motion pictures of manufacturing processes.

SCHOOL OF ENGINEERING

Provides complete college programs in Engineering with professional courses in the fields of CIVIL, MECHANICAL, ELECTRICAL, CHEMICAL, and INDUSTRIAL ENGINEERING. General engineering courses are pursued during the Freshman year; thus the student need not make a final decision as to the branch of Engineering in which he wishes to specialize until the beginning of the Sophomore year.

Co-operative Plan

The Co-operative Plan, which is available to the students in all courses, provides for a combination of practical industrial experience with classroom instruction. Under this plan the student is able to earn a portion of his school expenses as well as to form business contacts which prove valuable in later years.

Degrees Awarded

The Bachelor of Science Degree is conferred upon all students who satisfactorily complete an approved course of study.

For catalog or further information write to:

NORTHEASTERN UNIVERSITY

MILTON J. SCHLAGENHAUF, Director of Admissions

BOSTON, MASSACHUSETTS